

# CALYPSO NUMBER ONE

part 1

part 2

part 3

part 4

part 5

This section contains five staves of music, labeled part 1 through part 5. Each staff begins with a treble clef and a 4/4 time signature. Part 1 consists of a continuous eighth-note melody. Part 2 features a melody with accents (>) and rests. Part 3 has a melody with eighth notes and rests. Part 4 includes a melody with accents and eighth notes. Part 5 features a melody with eighth notes and rests. A vertical bar line is placed between the first and second measures of each staff.

Riff

The Riff section consists of a single staff with a treble clef and a 4/4 time signature. It begins with a long horizontal line above the staff, followed by a melody of eighth notes. The staff ends with a double bar line.

Coda

The Coda section consists of a single staff with a treble clef and a 4/4 time signature. It begins with a long horizontal line above the staff, followed by a melody of eighth notes. The staff ends with a double bar line and a fermata symbol.

bass

The bass section consists of a single staff with a treble clef and a 4/4 time signature. It features a melody of eighth notes with accents (>) and rests. The staff ends with a double bar line.

# CALYPSO NUMBER ONE

part 1

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

part 2

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

part 3

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

part 4

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

part 5

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Riff

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

Coda

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

bass